

Conclusion

Well, here is the end of another great tournament, which I hope the contestants loved as much as I.

Thank you very much to all the contestants who produced many masterpieces and lovely ideas, and with which I had great interactions as always. Congratulations also to all those who got to 1st place in any, or even several of the themes, that is no small feat.. and *Cornel* even winning 4 of them after a great battle !

Theme B was maybe the most peculiar one. It was not clear how it would go at the onset, but it went more than well to say the least.

The level of creativity was over the board really.. I would encourage those who look at the following results, to maybe try and solve them first before looking at the solution.

Each theme was very different from the next, and was great to follow from behind the scene. Most entries differed greatly from composer to composer.

And there were also many quite interesting problems and ideas especially in the beginning which "did not make it" in the results, since there is only one possible. Those could probably be worked on for other tournaments and magazines.

There were a few questions, about Extinction and Take & Make, and which "version" can be used. Well, I accepted both Popeye and WinChloë versions, which are not always the same and can be somewhat confusing. Most of the problems below are viewed from Popeye's point of view (which doesn't necessarily mean they are wrong with WinChloë), except I think Sébastien's lovely problem, where the King cannot be captured.

I will not comment the problems, feel free to send me comments, and I will add them below those.

There are probably also many errors there, please do not hesitate to tell me and I will correct them as soon as possible.

Thank you again, and 'till next time !! :-)

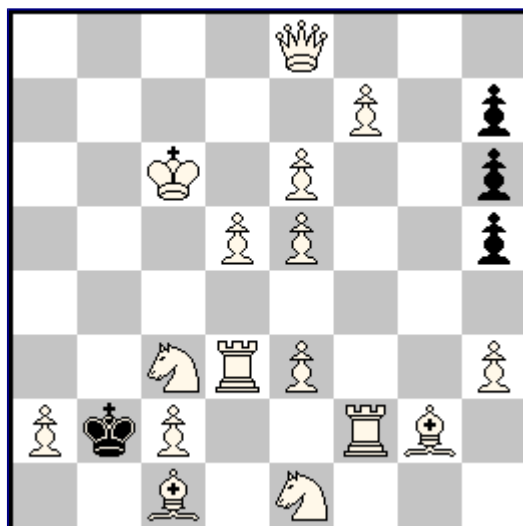
Results

Theme A1

Branko KOLUDROVIC

Arno TÜNGLER

1° Place



ser-hs#90 (16+4) C+

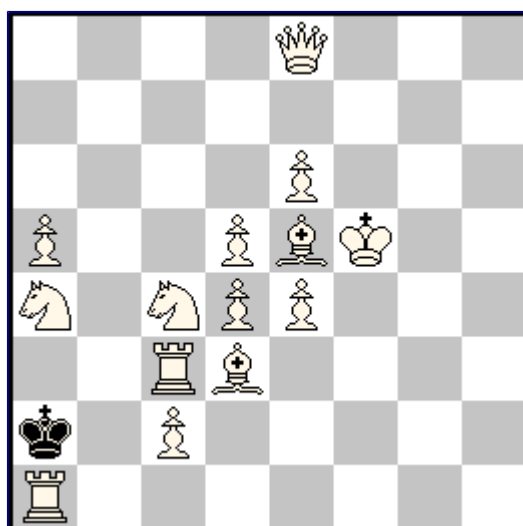
Extinction

Circe

- 1.Kb2*c1 2.Kc1-b2 3.Kb2-a3 4.Ka3-b4 5.Kb4-a5 6.Ka5-a6 7.Ka6-a7 8.Ka7-b8 9.Kb8-c8
 10.Kc8-d8 11.Kd8-e7 12.Ke7-f8 13.Kf8-g7 14.Kg7-g6 15.Kg6-g5 16.Kg5-h4 17.Kh4-g3
 18.Kg3*f2[+wRa1] 19.Kf2-g3 20.Kg3-h4 21.Kh4-g5 22.Kg5-g6 23.Kg6-g7 24.Kg7-f8 25.Kf8-
 e7 26.Ke7-d8 27.Kd8-c8 28.Kc8-b8 29.Kb8-a7 30.Ka7-a6 31.Ka6-a5 32.Ka5-b4 33.Kb4-a3
 34.Ka3-b2 35.Kb2*a1 36.Ka1-b2 37.Kb2-a3 38.Ka3-b4 39.Kb4-a5 40.Ka5-a6 41.Ka6-a7
 42.Ka7-b8 43.Kb8-c8 44.Kc8-d8 45.Kd8-e7 46.Ke7-f8 47.Kf8-g7 48.Kg7-g6 49.Kg6-g5
 50.Kg5-h4 51.Kh4-g3 52.Kg3-f2 53.Kf2*e1[+wSg1] 54.Ke1-f2 55.Kf2-g3 56.Kg3-h4 57.Kh4-
 g5 58.Kg5-g6 59.Kg6-g7 60.Kg7-f8 61.Kf8-e7 62.Ke7-d8 63.Kd8-c8 64.Kc8-b8 65.Kb8-a7
 66.Ka7-a6 67.Ka6-a5 68.Ka5-b4 69.Kb4-a3 70.Ka3-b2 71.Kb2*c2 72.Kc2*d3[+wRh1]
 73.Kd3*c3 74.Kc3-b4 75.Kb4-a5 76.Ka5-a6 77.Ka6-a7 78.Ka7-b8 79.Kb8-c8 80.Kc8-d8
 81.Kd8-e7 82.Ke7-f8 83.Kf8-g7 84.Kg7-g6
 85.Kg6-g5 86.Kg5-h4 87.Kh4-g3 88.h5-h4 89.h6-h5 90.h7-h6 & 1.Bg2-f1 Kg3-f2 #

Cornel PACURAR

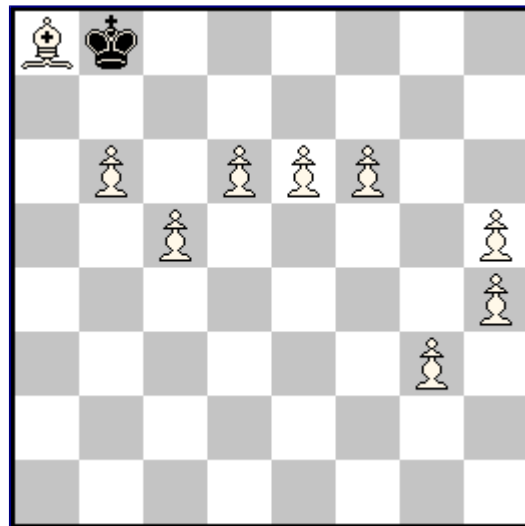
3° Place



1.Kh2 2.Kh3 3.Kg4 4.Kh5 5.Kg6 6.Kf7 7.Ke6 8.Kd5 9.Kd4 10.Kc3 11.K×b2(Ra1) 12.Kc3 13.Kd4
 14.Kd5 15.Ke6 16.Kf7 17.Kg6 18.Kh5 19.Kg4 20.Kh3 21.K×g2(Sb1) 22.Kh3 23.Kg4 24.Kh5
 25.Kg6 26.Kf7 27.Ke6 28.Kd5 29.Kd4 30.K×e3 31.Kf3 32.K×g3(g2) 33.K×f4(f2) 34.Kg4 35.f4
 36.f3 g×f3(f7)‡

Sébastien LUCE

4° Place



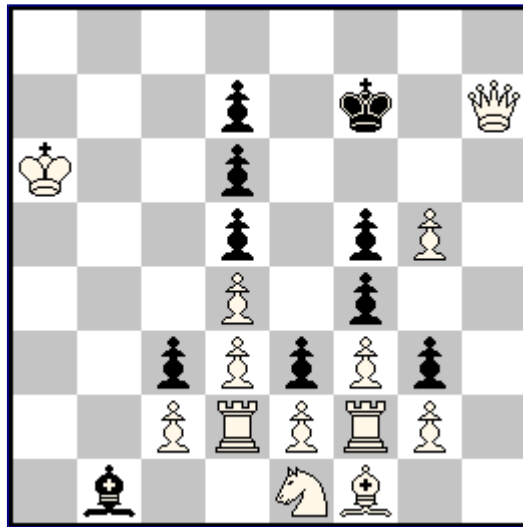
ser-h!=31 (9+1) C+
 Extinction (King cannot be captured)
 Circe

1.Kc8 2.Kd8 3.Ke8 4.Kf8 5.Kg8 6.Kh7 7.Kh6 8.K×h5(h2) 9.Kg4 10.Kh3 11.K×h2 12.K×g3(g2)
 13.K×h4(h2) 14.Kg5 15.K×f6(f2) 16.K×e6(e2) 17.Ke5 18.Kd4 19.K×c5(c2) 20.K×d6(d2) 21.Kc5
 22.Kb4 23.Ka3 24.Kb2 25.K×c2 26.K×d2 27.K×e2 28.K×f2 29.Kg1 30.K×h2 31.Kg3 b7 auto=

Theme B1

Cornel PACURAR

1° Place



pser-h!=28 (13+10)

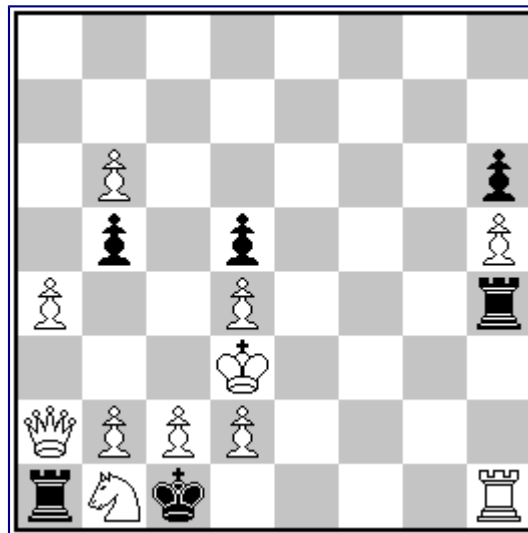
Circe Volcanic

84 Points

- 1.Kf7-f8
- 2.Bb1*c2[+wPc2->v]
- 3.Bc2-d1[+wPc2]
- 4.Bd1*e2[+wPe2->v]
- 5.Be2*f1[+wBf1->v][+wPe2]
- 6.Bf1*g2[+wPg2->v][+wBf1]
- 7.Bg2-h3[+wPg2]
- 8.Bh3-g4
- 9.Bg4-h5
- 10.Bh5-g6
- 11.Bg6*h7[+wQd1]
- 12.Bh7-g6
- 13.Bg6-h5
- 14.Bh5-g4
- 15.Bg4-h3
- 16.Bh3*g2[+wPg2->v]
- 17.Bg2*f1[+wBf1->v][+wPg2]
- 18.Bf1*e2[+wPe2->v][+wBf1]
- 19.Be2*d1[+wQd1->v][+wPe2]
- 20.Bd1*c2[+wPc2->v][+wQd1]
- 21.Bc2-a4[+wPc2]
- 22.Ba4-b5 + Ka6*b5[+bBc8]
- 23.Bc8-a6 + Kb5-a4
- 24.Ba6-b5 + Ka4-b3
- 25.Bb5-a4 + Kb3-a2
- 26.Ba4-b3 + Ka2-b1
- 27.Bb3-a2 + Kb1-c1
- 28.Kf8-g7 g5-g6 !=

Ivan Skoba: In Section B1 *Cornel* succeeded in finding such scheme, which is ideal for carrying out of the stipulation. Unfortunately, Popeye ver. 4.75 has some bugs, therefore (after my meaning) only alone *Cornel* has participated in this Section. The stipulation (pser-h!=) was ideal for this Section and his scheme, too. And the way, how to move white Queen to d1 in so many moves (pser-h!=28), is great! Of course, final position, too. Fantastic work!

Ján GOLHA
Ivan SKOBA
 2° Place



pser-h=11 (11+6) C+
 Circe Volcanic
 70 Points

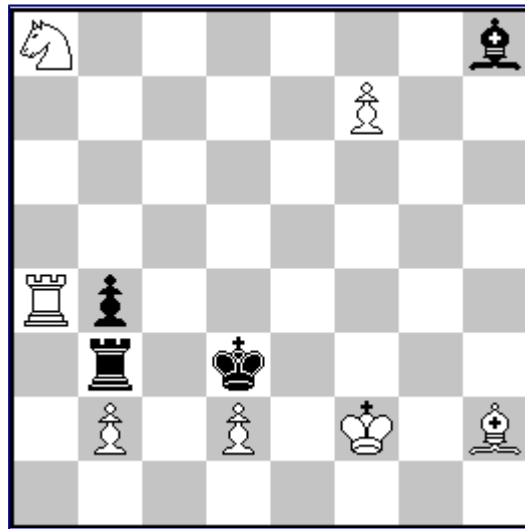
- 1.Rh4*h1[+wRh1->v]
- 2.Ra1*b1[+wSb1->v]
- 3.Rb1*b2[+wPb2->v][+wSb1]
- 4.Rb2*c2[+wPc2->v][+wPb2]
- 5.Rc2*d2[+wPd2->v][+wPc2] + Kd3-c3
- 6.Rd2*c2[+wPc2->v][+wPd2] + Kc3-b4
- 7.Bh6*d2[+wPd2->v] + Kb4*b5[+bPb7]
- 8.Rc2*b2[+wPb2->v][+wPc2] + Kb5-c5
- 9.Kc1*c2[+wPc2->v]
- 10.Rh1*b1[+wSb1->v][+wRh1]
- 11.Kc2-c3[+wPc2] Rh1-c1 =

Theme B2

Ivan Skoba: Also in Section B2 *Cornel* found with the stipulation pser-h!=11 another gem. No wonder that the following entry has appeared.

Cornel PACURAR

1° Place



pser-h!=11 (7+4)

Circe Volcanic

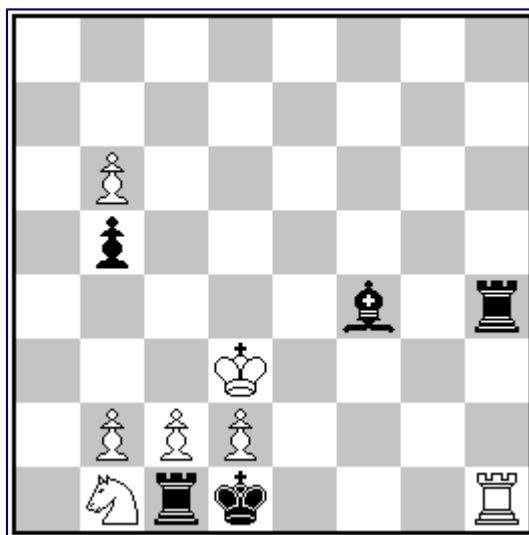
63 Points

- 1.Rb3*b2[+wPb2->v]
- 2.Rb2*d2[+wPd2->v][+wPb2] + Kf2-e1
- 3.Rd2-e2[+wPd2] + Ke1-d1
- 4.Re2*d2[+wPd2->v] + Kd1-c1
- 5.Rd2*h2[+wBc1->v][+wPd2]
- 6.Rh2*d2[+wPd2->v]
- 7.Rd2-c2[+wPd2] + Kc1-b1[+wBc1]
- 8.Rc2*b2[+wPb2->v] + Kb1-a1
- 9.Rb2-a2[+wPb2] + Ra4*a2[+bRa8->v]
- 10.Bh8*b2[+wPb2->v] + Ra2*b2[+bBf8]
- 11.b4-b3 Rb2-b1[+wPb2] !=

Ján GOLHA

Ivan SKOBA

2° Place



pser-h=13

(7+5) C+

Circe Volcanic

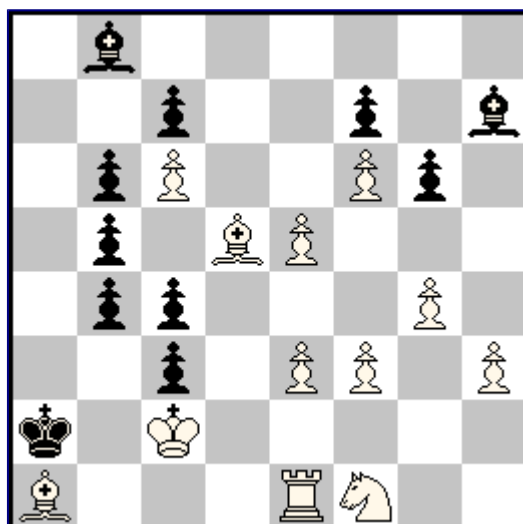
58 Points

- 1.Rh4*h1[+wRh1->v]
- 2.Rc1*c2[+wPc2->v]
- 3.Rc2*d2[+wPd2->v][+wPc2] + Kd3-c3
- 4.Rd2*c2[+wPc2->v][+wPd2] + Kc3-b4
- 5.Bf4*d2[+wPd2->v] + Kb4*b5[+bPb7]
- 6.Rc2*b2[+wPb2->v][+wPc2] + Kb5-c5
- 7.Kd1*c2[+wPc2->v]
- 8.Rh1*b1[+wSb1->v][+wRh1]
- 9.Kc2-c3[+wPc2] Rh1-c1 =

Theme C1

Arno TÜNGLER

1° Place



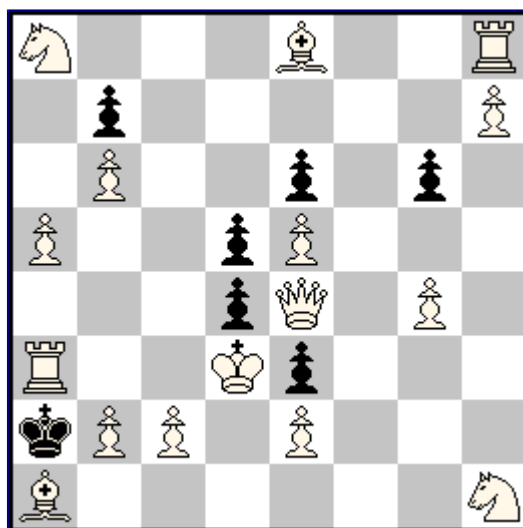
ser-h#130 (12+11) C+

VerticalMirrorCirce

1.Ka3 2.Ka4 3.Ka5 4.Ka6 5.Ka7 6.Ka8 7.Ba7 8.Kb8 9.Kc8 10.Kd8 11.Ke8 12.Kf8 13.Kg8 14.Kh8
15.Bg8 16.Kh7 17.Kh6 18.Kg5 19.Kh4 20.K×h3(a2) 21.Kh4 22.Kg5 23.Kh6 24.Kh7 25.Kh8
26.Bh7 27.Kg8 28.Kf8 29.Ke8 30.Kd8 31.Kc8 32.Kb8 33.Ka8 34.Bb8 35.Ka7 36.Ka6 37.Ka5
38.Ka4 39.Ka3 40.K×a2(h2) 41.Ka3 42.Ka4 43.Ka5 44.Ka6 45.Ka7 46.Ka8 47.Ba7 48.Kb8 49.Kc8
50.Kd8 51.Ke8 52.Kf8 53.Kg8 54.Kh8 55.Bg8 56.Kh7 57.Kh6 58.Kg5 59.Kh4 60.Kh3 61.Kg2
62.Kf2 63.K×e1(Rh1) 64.Kf2 65.Kg2 66.Kh3 67.Kh4 68.Kg5 69.Kh6 70.Kh7 71.Kh8 72.Bh7
73.Kg8 74.Kf8 75.Ke8 76.Kd8 77.Kc8 78.Kb8 79.Ka8 80.Bb8 81.Ka7 82.Ka6 83.Ka5 84.Ka4
85.Ka3 86.Ka2 87.K×a1 88.Ka2 89.Ka3 90.Ka4 91.Ka5 92.Ka6 93.Ka7 94.Ka8 95.Ba7 96.Kb8
97.Kc8 98.Kd8 99.Ke8 100.Kf8 101.Kg8 102.Kh8 103.Bg8 104.Kh7 105.Kh6 106.Kg5 107.Kh4
108.Kh3 109.Kg2 110.K×f1(Sg1) 111.Kg2 112.K×h1(Ra1) 113.K×h2(a2) 114.Kg3 115.Kh4
116.Kg5 117.Kh6 118.Kh7 119.Kh8 120.Bh7 121.Kg8 122.Kf8 123.Ke8 124.Kd8 125.Kc8
126.Kb8 127.Ka8 128.Bb8 129.Ka7 130.b3+ a×b3(g7)‡

Ralf KRÄTSCHMER

2° Place



ser-hs#70 (16+7)

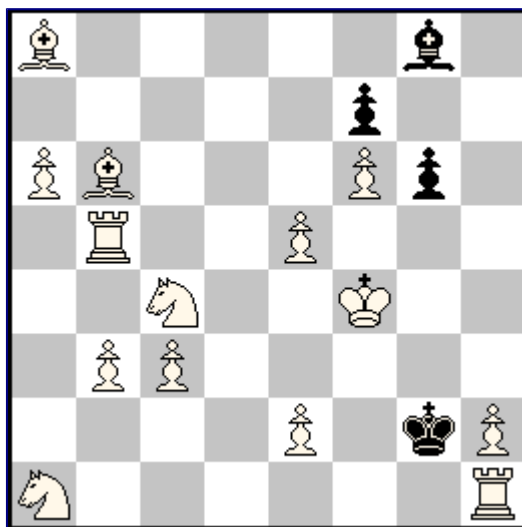
VerticalMirrorCirce

1.Ka2-b1 2.Kb1-c1 3.Kc1-d1 4.Kd1-e1 5.Ke1-f1 6.Kf1-g1 7.Kg1-h2 8.Kh2-h3
9.Kh3-h4 10.Kh4-g5 11.Kg5-h6 12.Kh6-g7 13.Kg7×h8 14.Kh8×h7[+wPa2]
15.Kh7-h6 16.Kh6-g5 17.Kg5-h4 18.Kh4-h3 19.Kh3-h2 20.Kh2-g1 21.Kg1-f1
22.Kf1-e1 23.Ke1-d1 24.Kd1-c1 25.Kc1-b1 26.Kb1×a1[+wBf1] 27.Ka1×b2[+wPg2]
28. Kb2-c1 29. Kc1-d1 30.Kd1-e1 31. Ke1×f1[+wBc1] 32.Kf1-g1
33.Kg1×h1[+wSg1] 34.Kh1-h2 35.Kh2-g3 36.Kg3-h4 37.Kh4-g5 38.Kg5-h6
39.Kh6-g7 40.Kg7-f8 41. Kf8-e7 42.Ke7-d8 43.Kd8-c8 44.Kc8-b8 45.Kb8×a8
46.Ka8-b8 47.Kb8-c8 48.Kc8-d8 49.Kd8-e7 50.Ke7-f8 51.Kf8-g7 52.Kg7-h6
53.Kh6-g5 54.Kg5-h4 55.Kh4-g3 56.Kg3-f2 57.Kf2-e1 58.Ke1-d1
59.Kd1×c1[+wBf1] 60.Kc1-b2 61.Kb2×a3[+wKh1]62 .Ka3-b4 63.Kb4×a5[+wPh2]

64.Ka5*b6 65.Kb6-c5 66.b7-b5 67.b5-b4 68.b4-b3 69.b3*a2 70.a2-a1=Q & 1.Qe4*d4[+bPe7] +
 Qa1*d4[+wQe1] #

Alain BIÉNABE

3° Place



ser-h#62 (14+4) C+

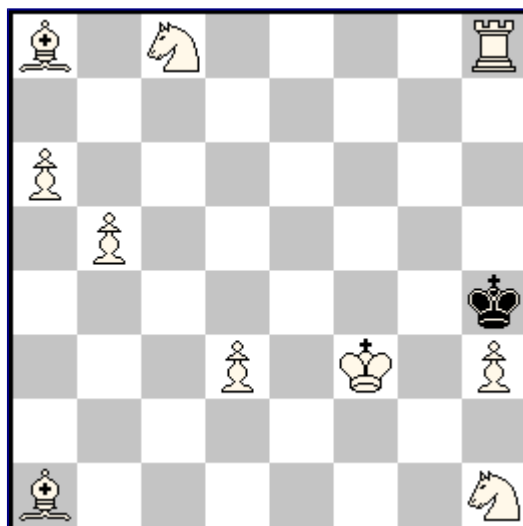
VerticalMirrorCirce

1.Kh3 2.Kh4 3.Kh5 4.Kh6 5.Kh7 6.Kh8 7.Bh7 8.Kg8 9.Kf8 10.Ke8 11.Kd7 12.Kc8 13.Kb8
 14.Kxa8(Bc1) 15.Kb8 16.Kc8 17.Kd7 18.Ke8 19.Kf8 20.Kg8 21.Kh8 22.Bg8 23.Kh7 24.Kh6
 25.Kh5 26.Kh4 27.Kh3 28.Kg2 29.Kxh1 30.Kg2 31.Kf1 32.Ke1 33.Kd1 34.Kxc1(Bf1) 35.Kb1
 36.Kxa1(Sb1) 37.Kxb1(Sg1) 38.Kc2 39.Kxc3(f2) 40.Kc2 41.Kd1 42.Ke1 43.Kxf1(Bc1)
 44.Kxg1(Sb1) 45.Kg2 46.Kh3 47.Kh4 48.Kh5 49.Kh6 50.Kh7 51.Kh8 52.Bh7 53.Kg8 54.Kf8
 55.Ke8 56.Kd7 57.Kc6 58.Kxb5(Ra1) 59.Kb4 60.Kxb3(g2) 61.Kc2 62.Kxc1(Bf1) Sba3‡

Theme C2

Ralf KRÄTSCHMER

1° Place



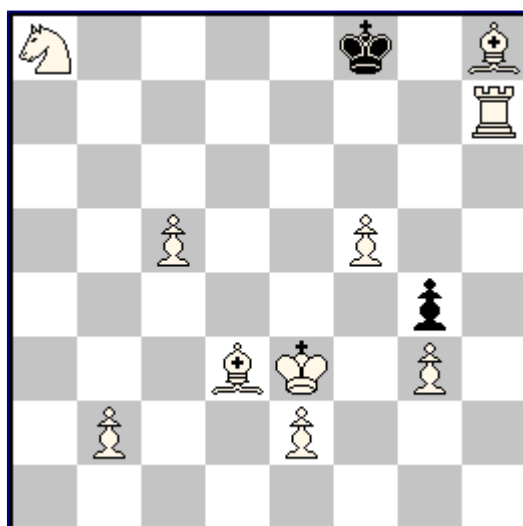
ser-h#43 (10+1) C+

VerticalMirrorCirce

1.Kg5 2.Kf5 3.Ke6 4.Kd7 5.Kc7 6.Kb8 7.Kxa8(Bc1) 8.Kb8 9.Kc7 10.Kd7 11.Ke6 12.Kd5 13.Kc5
 14.Kb4 15.Kb3 16.Kc2 17.Kd1 18.Ke1 19.Kf1 20.Kg1 21.Kxh1(Sg1) 22.Kxg1(Sb1) 23.Kf1
 24.Ke1 25.Kd1 26.Kxc1(Bf1) 27.Kxb1(Sg1) 28.Kxa1 29.Kb2 30.Kc3 31.Kd4 32.Ke5 33.Kf6
 34.Kg7 35.Kxh8(Rh1) 36.Kg7 37.Kf6 38.Ke5 39.Kd4 40.Kc3 41.Kd2 42.Ke1 43.Kxf1(Bc1) Se2‡

Alain BIÉNABE

2° Place



ser-h#32 (10+2) C+

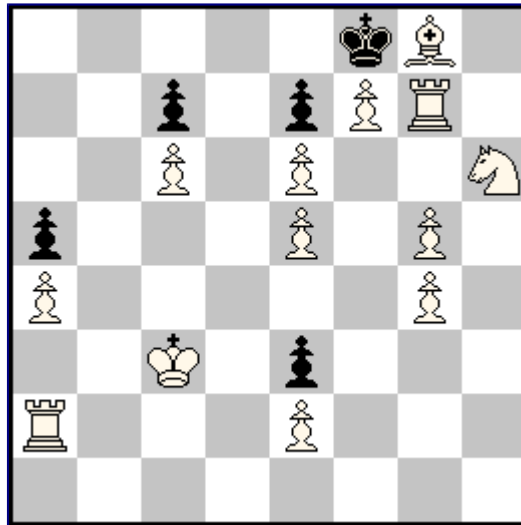
VerticalMirrorCirce

1.Ke8 2.Kd8 3.Kc8 4.Kb8 5.Kxa8(Sg1) 6.Kb8 7.Kc8 8.Kd8 9.Ke8 10.Kf8 11.Kg8 12.Kxh7(Ra1)
 13.Kxh8(Bf1) 14.Kg7 15.Kf6 16.Ke5 17.Kd5 18.Kxc5(f2) 19.Kb4 20.Kb3 21.Kxb2(g2)
 22.Kxa1(Rh1) 23.Kb2 24.Kc1 25.Kd1 26.Ke1 27.Kxf1(Bc1) 28.Kxg2(b2) 29.Kxh1(Ra1) 30.Kg2
 31.Kf1 32.Ke1 Bd2‡

Theme D1

Cornel PACURAR

1° Place



sh=132 (13+5) C+

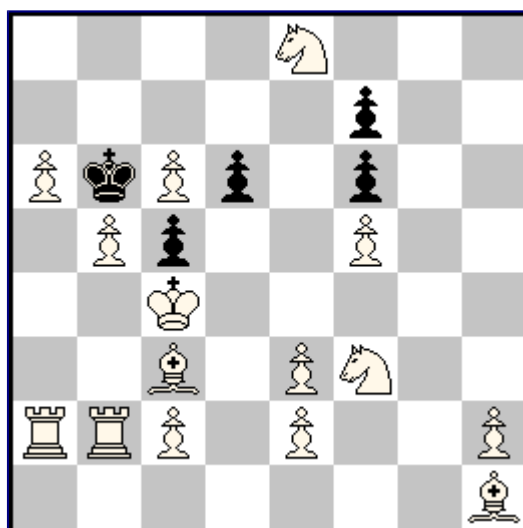
VerticalMirrorCirce

Take & Make

1.Kf8*f7-f8[+wPc2] 2.Kf8-e8 3.Ke8-d8 4.Kd8-c8 5.Kc8-b8 6.Kb8-a7 7.Ka7-b6 8.Kb6-c5
9.Kc5-d5 10.Kd5-e4 11.Ke4-f4 12.Kf4-g3 13.Kg3-f2 14.Kf2-e1 15.Ke1-d1 16.Kd1-c1 17.Kc1-
b1 18.Kb1*a2-a1 19.Ka1-b1 20.Kb1-c1 21.Kc1-d1 22.Kd1-e1 23.Ke1-f2 24.Kf2-g3 25.Kg3-
f4 26.Kf4-e4 27.Ke4-d5 28.Kd5-c5 29.Kc5-b6 30.Kb6-a7 31.Ka7-b8 32.Kb8-c8 33.Kc8-d8
34.Kd8-e8 35.Ke8-f8 36.Kf8*g7-g6[+wRh1] 37.Kg6-g7 38.Kg7-f8 39.Kf8-e8 40.Ke8-d8
41.Kd8-c8 42.Kc8-b8 43.Kb8-a7 44.Ka7-b6 45.Kb6-c5 46.Kc5-d5 47.Kd5-e4 48.Ke4-f4
49.Kf4-g3 50.Kg3-g2 51.Kg2*h1-a1 52.Ka1-b1 53.Kb1-c1 54.Kc1-d1 55.Kd1-e1 56.Ke1-f2
57.Kf2-g3 58.Kg3-f4 59.Kf4-e4 60.Ke4-d5 61.Kd5-c5 62.Kc5-b6 63.Kb6-a7 64.Ka7-b8
65.Kb8-c8 66.Kc8-d8 67.Kd8-e8 68.Ke8-f8 69.Kf8*g8-h7[+wBc1] 70.Kh7-g7 71.Kg7-f8
72.Kf8-e8 73.Ke8-d8 74.Kd8-c8 75.Kc8-b8 76.Kb8-a7 77.Ka7-b6 78.Kb6-c5 79.Kc5-d5
80.Kd5-e4 81.Ke4-f4 82.Kf4-g3 83.Kg3-f2 84.Kf2-e1 85.Ke1-d1 86.Kd1*c1-a3[+wBf1]
87.Ka3-a2 88.Ka2-b1 89.Kb1-c1 90.Kc1-d1 91.Kd1-e1 92.Ke1-f2 93.Kf2-g3 94.Kg3-f4
95.Kf4-e4 96.Ke4-d5 97.Kd5-c5 98.Kc5-b6 99.Kb6-a7 100.Ka7-b8 101.Kb8-c8 102.Kc8-d8
103.Kd8-e8 104.Ke8-f8 105.Kf8-g7 106.Kg7*h6-g8[+wSb1] 107.Kg8-f8 108.Kf8-e8 109.Ke8-d8
110.Kd8-c8 111.Kc8-b8 112.Kb8-a7 113.Ka7-b6 114.Kb6-c5 115.Kc5-d5 116.Kd5-e4 117.Ke4-f4
118.Kf4-g3 119.Kg3-f2 120.Kf2-e1 121.Ke1-d1 122.Kd1-c1 123.Kc1*b1-a3[+wSg1] 124.Ka3-a2
125.Ka2-b1 126.Kb1-c1 127.Kc1-d1 128.Kd1-e1 129.Ke1-f2 130.Kf2-g3 131.Kg3-h2 132.Kh2-h1
Sg1-f3 =

Ralf KRÄTSCHMER

2° Place



ser-hs#101 (15+5)

VerticalMirrorCirce

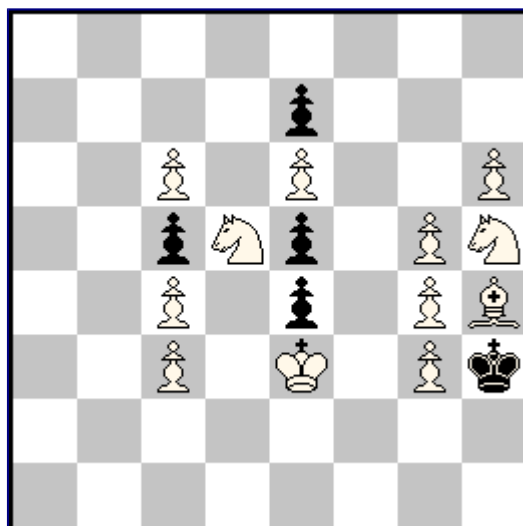
Take & Make

1.Kb6-a7 2.Ka7-b8 3.Kb8-c8 4.Kc8-d8 5.Kd8-e7 6.Ke7-f8 7.Kf8-g8 8.Kg8-h7 9.Kh7-h6
 10.Kh6-h5 11.Kh5-g4 12.Kg4-h3 13.Kh3*h2-h3 14.Kh3-g3 15.Kg3-f2 16.Kf2*e3-e4[+wPd2]
 17.Ke4-f4 18.Kf4-g3 19.Kg3-f2 20.Kf2*e2-e4 21.Ke4-f4 22.Kf4-g3 23.Kg3-f2 24.Kf2-e2
 25.Ke2-d1 26.Kd1-c1 27.Kc1*b2-b1 28.Kb1-c1 29.Kc1-d1
 30.Kd1-e2 31.Ke2-f2 32.Kf2-g3 33.Kg3-g4 34.Kg4-h5 35.Kh5-h6 36.Kh6-h7 37.Kh7-g8
 38.Kg8-f8 39.Kf8-e7 40.Ke7-d8 41.Kd8-c8 42.Kc8-b8 43.Kb8-a7 44.Ka7-b6 45.Kb6*b5-
 b6[+wPg2] 46.Kb6-a7 47.Ka7-b8 48.Kb8-c8 49.Kc8-d8 50.Kd8-e7 51.Ke7-f8 52.Kf8-g8
 53.Kg8-h7 54.Kh7-h6 55.Kh6-h5 56.Kh5-g4 57.Kg4-g3 58.Kg3*g2-g3[+wPb2] 59.Kg3-f2
 60.Kf2-e2 61.Ke2-d1 62.Kd1-c1 63.Kc1-b1 64.Kb1*a2-a1 65.Ka1-b1 66.Kb1-c1 67.Kc1-d1
 68.Kd1-e2 69.Ke2-f2 70.Kf2-g3 71.Kg3-g4 72.Kg4-h5 73.Kh5-h6 74.Kh6-h7
 75.Kh7-g8 76.Kg8-f8 77.Kf8-e7 78.Ke7-d8 79.Kd8-c8 80.Kc8-b8 81.Kb8-a7 82.Ka7*a6-
 a7[+wPh2] 83.Ka7-b8 84.Kb8-c8 85.Kc8-d8 86.Kd8-e7 87.Ke7-f8 88.Kf8-g8 89.Kg8-h7
 90.Kh7-h6 91.Kh6-h5 92.Kh5-g4 93.Kg4-h3 94.Kh3*h2-h3[+wPa2] 95.Kh3-g3 96.Kg3-f2
 97.Kf2-e2 98.Ke2-d1 99.Kd1-c1 100.Kc1-b1 101.Kb1*a2-a4[+wPh2] & 1.d2-d3 d6-d5 #

Ján GOLHA

Ivan SKOBA

3° Place



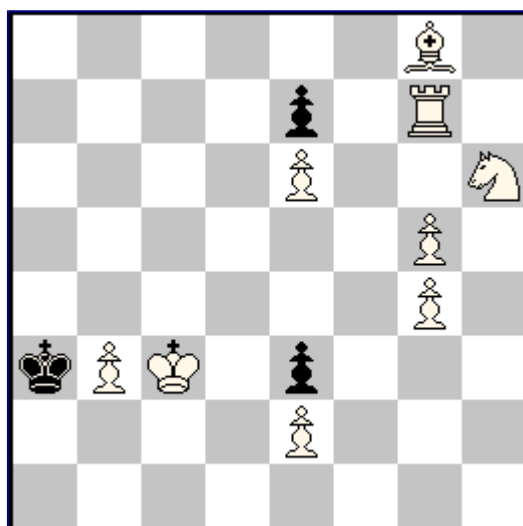
ser-h=85 (12+5) C+
 VerticalMirrorCircle
 Take & Make

1.Kg2 2.Kf1 3.Ke1 4.Kd1 5.Kc2 6.Kb3 7.Ka4 8.Ka5 9.Ka6 10.Ka7 11.Kb8 12.Kc8 13.Kd8 14.Ke8
 15.Kf8 16.Kg8 17.Kh7 18.Kxh6(Kh7;a2) 19.Kg8 20.Kf8 21.Ke8 22.Kd8 23.Kc8 24.Kb8 25.Ka7
 26.Ka6 27.Ka5 28.Ka4 29.Ka3 30.Kxa2(Ka4;h2) 31.Ka5 32.Ka6 33.Ka7 34.Kb8 35.Kc8 36.Kd8
 37.Ke8 38.Kf8 39.Kg8 40.Kh7 41.Kg6 42.Kxg5(Kg6;b2) 43.Kh7 44.Kg8 45.Kf8 46.Ke8 47.Kd8
 48.Kc8 49.Kb8 50.Ka7 51.Ka6 52.Ka5 53.Ka4 54.Kb3 55.Kc2 56.Kd1 57.Ke1 58.Kf1 59.Kg2
 60.Kh3 61.Kxh4(Kg5;Bf1) 62.Kxh5(Kg7;Sg1) 63.Kf8 64.Ke8 65.Kd8 66.Kc8 67.Kb8 68.Ka7
 69.Ka6 70.Ka5 71.Ka4 72.Kb3 73.Kc2 74.Kd1 75.Ke1 76.Kxf1(Kg2;Bc1) 77.Kf1 78.Ke1 79.Kd1
 80.Kc2 81.Kxb2(Kb3;g2) 82.Kc2 83.Kd1 84.Ke1 85.Kf1 Bd2=

Theme D2

Cornel PACURAR

1° Place



ser-h=91 (9+3) C+

VerticalMirrorCirce

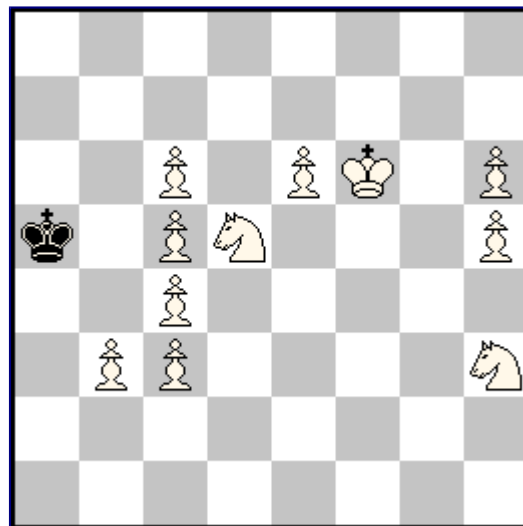
Take & Make

1.Ka3-a2 2.Ka2-b1 3.Kb1-c1 4.Kc1-d1 5.Kd1-e1 6.Ke1-f2 7.Kf2-g3 8.Kg3-f4 9.Kf4-e5
 10.Ke5-d6 11.Kd6-c7 12.Kc7-d8 13.Kd8-e8 14.Ke8-f8 15.Kf8*g7-g6[+wRh1] 16.Kg6-g7
 17.Kg7-f8 18.Kf8-e8 19.Ke8-d8 20.Kd8-c7 21.Kc7-d6 22.Kd6-e5 23.Ke5-f4 24.Kf4-g3
 25.Kg3-g2 26.Kg2*h1-a1 27.Ka1-b1 28.Kb1-c1 29.Kc1-d1 30.Kd1-e1 31.Ke1-f2 32.Kf2-g3
 33.Kg3-f4 34.Kf4-e5 35.Ke5-d6 36.Kd6-c7 37.Kc7-d8 38.Kd8-e8 39.Ke8-f8 40.Kf8*g8-
 h7[+wBc1] 41.Kh7-g7 42.Kg7-f8 43.Kf8-e8 44.Ke8-d8 45.Kd8-c7 46.Kc7-d6 47.Kd6-e5
 48.Ke5-f4 49.Kf4-g3 50.Kg3-f2 51.Kf2-e1 52.Ke1-d1 53.Kd1*c1-a3[+wBf1] 54.Ka3-a2
 55.Ka2-b1 56.Kb1-c1 57.Kc1-d1 58.Kd1-e1 59.Ke1-f2 60.Kf2-g3 61.Kg3-f4 62.Kf4-e5
 63.Ke5-d6 64.Kd6-c7 65.Kc7-d8 66.Kd8-e8 67.Ke8-f8 68.Kf8-g7 69.Kg7*h6-g8[+wSb1]
 70.Kg8-f8 71.Kf8-e8 72.Ke8-d8 73.Kd8-c7 74.Kc7-d6 75.Kd6-e5 76.Ke5-f4 77.Kf4-g3
 78.Kg3-f2 79.Kf2-e1 80.Ke1-d1 81.Kd1-c1 82.Kc1*b1-a3[+wSg1] 83.Ka3-a2 84.Ka2-b1
 85.Kb1-c1 86.Kc1-d1 87.Kd1-e1 88.Ke1-f2 89.Kf2-g3 90.Kg3-h2 91.Kh2-h1 Sg1-f3 =

Ján GOLHA

Ivan SKOBA

2° Place



ser-h#63

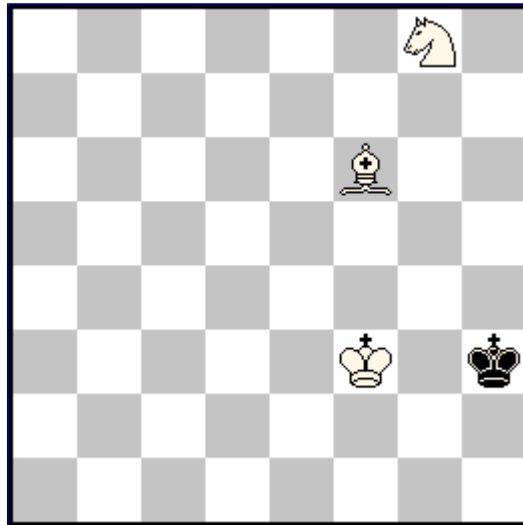
(11+1) C+

VerticalMirrorCirce

Take & Make

1.Ka6 2.Ka7 3.Kb8 4.Kc8 5.Kd8 6.Ke8 7.Kf8 8.Kg8 9.Kh7 10.Kxh6(Kh7;a2) 11.Kh6
 12.Kxh5(Kh6) 13.Kh5 14.Kg4 15.Kf3 16.Ke4 17.Kxd5(Ke3;Sg1) 18.Kd2 19.Ke1 20.Kf1
 21.Kxg1(Kf3;Sb1) 22.Kg4 23.Kh5 24.Kh6 25.Kh7 26.Kg8 27.Kf8 28.Ke8 29.Kd8 30.Kc7
 31.Kxc6(Kc7;f2) 32.Kd8 33.Ke8 34.Kf8 35.Kg8 36.Kh7 37.Kh6 38.Kh5 39.Kg4 40.Kf3
 41.Kxf2(Kf3;c2) 42.Kg4 43.Kh5 44.Kh6 45.Kh7 46.Kg8 47.Kf8 48.Ke8 49.Kd8 50.Kc7 51.Kc6
 52.Kxc5(Kc6;f2) 53.Kc7 54.Kd8 55.Ke8 56.Kf8 57.Kg8 58.Kh7 59.Kh6 60.Kh5 61.Kg4 62.Kf3
 63.Ke4 Sd2‡

Paul RAÏCAN
Cornel PACURAR
3° Place



ser-h=30

(3+1) C+

VerticalMirrorCirce

Take & Make

1.Kh2 2.Kg1 3.Kf1 4.Ke1 5.Kd2 6.Kd3 7.Kc4 8.Kd5 9.Ke6 10.Kf7 11.K×g8(Kh6;Sg1) 12.Kg6
13.K×f6(Kc3;Bf1) 14.Kd2 15.Ke1 16.K×f1(Kd3;Bc1) 17.Kc2 18.Kd1 19.Ke1 20.Kf1
21.K×g1(Kh3;Sb1) 22.Kh2 23.Kg1 24.Kf1 25.Ke1 26.Kd1 27.Kc2 28.Kb3 29.Ka2 30.Ka1 Sc3=